

COURTNEY BOURQUE FREDERICK

COSTUME DESIGNER

CONTACT

courtney.frederick13@gmail.com
cookepresse.com
 718.306.4544

Co-Founder & Managing
 Director
 Sogmush Collective
sogmush.com

EDUCATION

M.F.A., Costume Design,
 Purdue Univ., W. Lafayette, IN

M.A., English, Long Island
 University, Brooklyn, NY
*Concentration: Creative &
 Professional Writing, Poetry*

B.A., English, University of
 Louisiana, Lafayette, LA
*Minors: Psychology, Biology,
 Spanish*

Chicago School of Shoemaking
 & Leather Arts, Chicago, IL
*Coursework in beginning
 shoemaking*

The Poetry Project at St.
 Mark's, New York, NY
*Coursework in Applied &
 EcoPoetics*

OTHER SKILLS, STUDIES, COURSES

Draping, cutting, pattern-
 making, stitching (including
 industrial machines), millinery,
 dyeing, creating 3-dimensional
 costumes with foam and other
 non-traditional materials,
 makeup, set dressing,
 wardrobe, retail window
 dressing & display design,
 exhibit curation, casting

EXPERIENCE

<i>Title</i>	<i>Director</i>	<i>Theatre</i>	<i>Year</i>
<i>Be Here Now</i>	Amy Lynn Budd	Summit Performance Indianapolis	2020
<i>She Kills Monsters</i>	Amy Lynn Budd	Nancy T. Hansen Theatre, Purdue Univ. W. Lafayette, IN	2019
<i>Paranoia</i> (film)	Written & dir. by Alyssa Rosales	Reina Media	2019
<i>A Very Phoenix Xmas 13: Merry Superstitious</i>	Ben Asaykwee	Phoenix Theatre, Indianapolis, IN	2018
<i>By the Way, Meet Vera Stark</i> (incl. film <i>Belle of New Orleans</i>)	Ameenah Kaplan	Carole & Gordon Mallett Theatre, Purdue	2018
<i>Behind Their Eyes</i> , new work by Mason McLary	Anna E. Davis	Mallett Theatre, Purdue	2018
Agatha Christie's <i>The Mousetrap</i>	Richard Stockton Rand	Hansen Theatre, Purdue	2017
<i>Repercussions & Reverberations</i>	Choreographers: Kat Hickey & Renée Murray	Mallett Theatre, Purdue	2016
<i>The Castle: The Inconvenient Suicides</i> (Costume Designer, Performer), new work by Žilvinas Jonušas	Žilvinas Jonušas	Clemente Soto Vélez Cultural Center, NYC, Mabou Mines/SUITE Resident Artist Program	2013- 14
<i>The Mysteries of the Curious Sofa</i> , feat. <i>Monstah Black</i>	Žilvinas Jonušas Choreo: Tabitha Boulding	Lucky Cheng's Red Lacquer, NYC	2013
<i>The Happenings at Sogmush River, or How to Become Chic and Mysterious All at Once—A Dance Theater Musical Mystery</i> (Costume Designer, Co- Writer, Performer)	Žilvinas Jonušas	Kumble Theatre for the Performing Arts Brooklyn, NY	2011
<i>Trifon, the Film</i> (Scenographer)	Caner Özgül	Prod: Emre Emergil	2010
<i>Madame de Sade</i> (Costume Designer with Rūta Saliūtė)	Žilvinas Jonušas	LIU Glass Gallery, Brooklyn, NY	2008

ASST. COSTUME DESIGNER

<i>Title</i>	<i>Cost. Designer</i>	<i>Director</i>	<i>Theatre</i>	<i>Year</i>
<i>The Sins of Sor Juana</i>	Stephanie Nguyen	Kristine Holtvedt	Mallett Theatre Purdue	2017
<i>Rabbit Hole</i>	Brian Butler	Caity Quinn	Hansen Theatre Purdue	2017
<i>Cabaret</i>	Stephanie Nguyen	Amy Lynn Budd	Hansen Theatre Purdue	2017
<i>Twelfth Night</i>	Arnaldo Bueso	Misti Wills	Kumble Theatre Brooklyn	2010
<i>George Dandin, or The Deceived Husband</i>	Rūta Saliūtė	Žilvinas Jonušas	Kumble Theatre Brooklyn	2009